

7

C5 E $\flat$ 5 A $\flat$ 5 G5

T
A
B

T
A
B

9

F5 E $\flat$ 5 A $\flat$ 5 G5

T
A
B

T
A
B

11

C5 E $\flat$ 5 A $\flat$ 5 G5

T
A
B

T
A
B

13

F5 Eb5 Ab5 G5

T
A
B

T
A
B

Pre-Choru

Pre-Choru

A5

F5

15

T

A

B

6 6 6 6 6 6 6 0

4 4 4 4 4 4 4 0

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

T

A

B

4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part.

System 1:

- Guitar:** The first staff is a treble clef with a key signature of one flat (Bb5). The second staff is a bass clef with a key signature of one flat (Bb5). The guitar part consists of a series of chords and single notes, while the piano part consists of a series of chords and single notes.
- Piano:** The first staff is a treble clef with a key signature of one flat (Bb5). The second staff is a bass clef with a key signature of one flat (Bb5). The piano part consists of a series of chords and single notes.

System 2:

- Guitar:** The first staff is a treble clef with a key signature of one flat (Bb5). The second staff is a bass clef with a key signature of one flat (Bb5). The guitar part consists of a series of chords and single notes, while the piano part consists of a series of chords and single notes.
- Piano:** The first staff is a treble clef with a key signature of one flat (Bb5). The second staff is a bass clef with a key signature of one flat (Bb5). The piano part consists of a series of chords and single notes.

C5

E♭5

19

T

A

B

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of A minor (A $\flat$ 5) and the bass part is in the key of B $\flat$ 5. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass staff includes a bass clef, a key signature of one flat, and a 4/4 time signature. The guitar part features a complex, multi-measure rest in the first system, while the bass part features a complex, multi-measure rest in the second system. The tablature for the guitar part is written in numbers 0-9, and the tablature for the bass part is written in numbers 0-9. The score is presented in a clean, professional layout with a white background and black text.

Choru

The musical score is divided into two sections: C5 and Eb5. The C5 section consists of 10 measures, and the Eb5 section consists of 10 measures. The score is written for a tenor voice and a bass line. The tenor staff uses Armenian letters for lyrics, and the bass line uses rhythmic notation. The C5 section is in C major, and the Eb5 section is in E-flat major.

C5

T

A

B

T

A

B

Eb5

T

A

B

25

A^b5 G5 B^b5

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 8 8 8 8
4 4 4 4 4 4 4 4 4 4 3 3 3 3 6 6 6 6

T
A
B

4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 1 1 1 1 1

27

C5 E^b5 B^b5 G5

T
A
B

5 5 8 x x 6 6 5 x x
3 3 6 4 4 3 x x

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

F5 E^b5 A^b5 G5

1.

T
A
B

3 3 8 x x 6 6 x 6 5
3 3 6 4 4 x 4 3 0

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar

2.

Gtr I C

Gm/B $\flat$ A $\flat$

G

31

Gtr III

A.H.

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T	A	B
	6 6 x 6 5	6 6 x 6 5
	4 4 x 4 3	4 4 x 4 3
	5 3 0	5 3 0 3 5 5 ((5))
	C P	P sl.

T	A	B
	8 8 8 8 8 7 7 7	8 8 8 8 8 7 7 7
	10 10 10 10 10 8 8 8	10 10 10 10 10 9 9 9
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		sl. sl. sl.

Fm

E $\flat$

B

G

34

Full

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| T | A               | B               |
|---|-----------------|-----------------|
|   | 1 1 3 3 (3) 1 3 | 4 5 3 4 5 3 5 5 |
|   | x 3 1 1 3 3 1 3 |                 |
|   |                 |                 |
|   | P               | sl. sl.         |

| T | A                   | B         |
|---|---------------------|-----------|
|   | 5 5 5 5 8 8 8 8     | 7 7 7 7 8 |
|   | 6 6 6 6 10 10 10 10 | 9 9 9 9 7 |
|   |                     |           |
|   |                     | sl.       |

36

C5 E $\flat$ 5 A $\flat$ 5 G5

*f*  
A.H.

Full 1/4 1/4

T  
A  
B

5 5 3 0 3 5 5 3 5 4 3 1 3 1 2 3 1 2 1 3 1 3 1 3

C P H P P

Gtr I

T  
A  
B

5 5 8 x x 6 6 5 x x  
3 3 6 x x 6 6 5 x x  
3 3 6 x x 4 4 3 x x

38

F5 E $\flat$ 5 A $\flat$ 5 G5

1/4 1/4 1/2 1/2 Full

T  
A  
B

3 3 3 3 1 3 3 1 3 3 3 1 2 3 1 3 3 3 1 3 (3) 5 5

P sl. P

Gtr I

T  
A  
B

3 3 8 x x 6 6 x 6 5  
3 3 6 x x 6 6 x 5  
4 4 x 4 3 0

40

C5 E $\flat$ 5 A $\flat$ 5 G5

T  
A  
B

1 5 5 7 7 7 8 8 8 10 10 10 12 12 12 12 12 15 15 15 17 17 17 19 19 x x  
3 3 3 5 5 5 6 6 6 8 8 8 10 10 10 10 10 13 13 13 15 15 15 17 17 x x  
sl. sl. sl. sl. sl. sl. sl. sl.

T  
A  
B

5 5 8 6 6 6 4 6 5 x x  
5 5 6 6 6 6 4 6 5 x x  
5 5 6 6 6 6 4 6 5 x x

42

F5 E $\flat$ 5 A $\flat$ 5 G5

T  
A  
B

11 (11) 8 11 8 11 8 11 8 11 8 11 8 11 8 10 8 10 8 10 8 10 8 10 8  
Full Full Full Full 1/2  
P P P P

T  
A  
B

3 3 8 x x 6 6 x 6 5  
3 3 6 x x 6 6 x 6 5  
4 4 6 x x 4 4 4 3 0

## Pre-Choru

[illegible]

53

E<sup>b</sup>5 A<sup>b</sup>5 G5 B<sup>b</sup>5

3x

T  
A  
B

54

3x

T  
A  
B

Outr

C5 E<sup>b</sup>5 A<sup>b</sup>5 G5 F5 E<sup>b</sup>5 A<sup>b</sup>5 G5

56

T  
A  
B

57

C5 E<sup>b</sup>5 A<sup>b</sup>5 G5 F5 E<sup>b</sup>5 A<sup>b</sup>5 G5

60

T  
A  
B

53 54 55 56 57 58 59 60 61